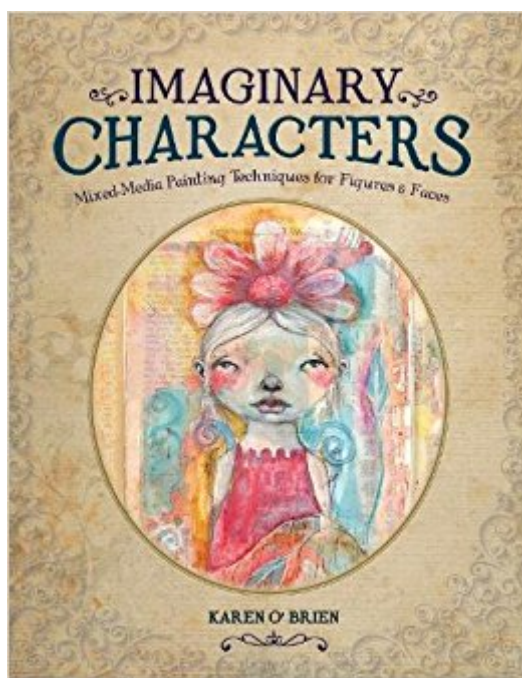


The book was found

Imaginary Characters: Mixed-Media Painting Techniques For Figures And Faces



Synopsis

Believe in magic, trust your intuition and find your individual artistic style! In this book, you're the storyteller and the artist and you're on a quest to bring the soulful characters, mythical creatures and magical landscapes of your imagination to life through mixed-media art. You'll tap into your creative voice to fuse together lush dreamscapes, imaginary characters and found objects to build enchanting scenes, whimsical figures and expressive faces out of layers of acrylic, collage, watercolor and more. Learn the techniques necessary to create one-of-a-kind mixed-media masterpieces. On your journey, you'll discover:

- Five skills to uncover your unique creative voice.
- A magical drawing method.
- Easily find your characters' bodies and faces hidden in random shapes on painted backgrounds; it's like seeing animals in the clouds.
- Imaginative warm-up exercises.
- Learn tips for creating a character reference library, secrets for drawing unusual faces, how to develop a color palette and advice on how to play with proportion, light and shading.
- More than 30 exciting mixed-media projects using watercolor, vintage photographs, gouache, pencil, fabric, ink and much more to bring your imaginary characters to life on everything from woodblocks and paintings to fabric collages and paper dolls.
- How to paint without a plan. Trust your intuition to create something out of nothing.
- Inspirational quotes about creativity from famous artists and thinkers.
- Embrace your curiosity and see what happens!

Book Information

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Customer Reviews

Karen O'Brien, Grants Pass, OR, www.keobrien.com, is a self-taught artist and teacher.

Karen's artwork and articles have appeared in Somerset Studio, Art Journaling and Art Doll

Quarterly magazines.

This book is a wonderful introduction to a range of illustration and mixed media techniques. Karen O'Brien's art is whimsical and visually interesting and engaging, and sitting and looking through it simply for the pictures is worth the money - the fantastic techniques are a bonus. I will be inspired by this book for quite a while to come!

Love it! This book always popped up in my search but I never bought it because of the lack of images to see how it was inside. I wish I had bought it sooner. It is just perfect and full of tips and instructions.

Clear and to the point instruction, highly imaginable, and inspiring. Wish the font size was a bit bigger or bolder on some of the instructions, but that isn't a slam, just personal preference. It is all I was hoping for and more.

Best book I have purchased in a VERY long time!!

This is a good book. The author's style is different from what I normally like to paint and she pointed me in new directions - specifically she seems to do a lot of spontaneous character drawings. Many of her projects involve creating random backgrounds and then looking at the shapes available to see what parts can be made into a character. For example she has an exercise where she draws a circle and 3 lines which she used to create a figure. It is interesting to see how she takes a random shape that sorta looks like it could be something and then refine it into a recognizable person (or animal or whatever). I also liked how she tends to make characters that are interesting but not necessarily pretty. She has a good ability to put expression on her characters' faces which is something I struggle with. I liked the little story she told through out the book too. I was happy with this purchase.

on occasion I look for inspiration for my art work and this book caught my eye. I wanted something a bit different from what I am doing currently so this one has been added to my library. I enjoy the whimsical look and the author gives me an easy, appealing new way to play until I hit upon just the right new piece of work coming from inside of me.

This is a fantastic book that certainly expands your imagination. Her writing is like talking directly to an artist one-on-one. Brava!

Full of step by step instructions. Good for the beginner. Develop your own style. Good inspiration. She takes you by hand.

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